

Sangbong Nam

Composer & Researcher
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CURRICULUM VITAE (April. 24, 2013)

EDUCATION

- 2009-Present* – **Doctor of Musical Arts Candidate (All but dissertation)** in Music Composition
College-Conservatory of Music, **University of Cincinnati**
* Expected graduation date: August 2013
- 2008 – **Advanced Study:** CCRMA Summer Workshop Program
Stanford University
Course: Introduction to Audio Digital Signal Processing for Musicians
- 2008 – **Master of Music** in Music Composition
College of Music, **Seoul National University**, Korea
- 2005 – **Bachelor of Music** in Music Composition
College of Music, **Seoul National University**, Korea

TEACHING / EMPLOYMENT EXPERIENCE

- 2012-2013 – **Graduate Assistant** in Composition, University of Cincinnati, USA
Course: Techniques of Electronic Music, Spring 2013
Intro to Electronic Music, Fall 2012
- 2011-2012 – **Principal**, Cincinnati Korean-American School
Job Description: Curriculum development, School administration and supervision
- 2008 – **Producer and Chief Researcher, U-Tech Performance Lab***, Center for Consilience of Ubiquitous Arts and Technology, Korea National University of Arts, Korea
* The U-Tech Performance Lab creates the future Korean performance model through researching and developing the new artistic expression using both Korean traditional arts and the digital technology.
- 2008 – **Music Director, Network_based Internet Concert** Between Seoul in Korea (Korea National University of arts-Korean Traditional Music) and San Francisco in U.S.A. (CCRMA at Stanford University – Laptop Orchestra Music), October 2008
- 2008 – **Instructor:** New Possibility of Korean Traditional Music through the Digital Technology
Korea National University of Arts, Korea
- 2005-2007 – **Teaching Assistant** in Composition, Seoul National University, Korea

Course: Studies in Electro-acoustic Music, Spring 2007
Conducting, Fall 2006
Theory and Practice of Electronic Music, Fall 2005 & Spring 2006

2004 – **Music Copyist:** Kim Dong-yul's pop album, *Toro* (London Symphony Orchestra)

PRIZES / AWARDS / GRANTS

- 2012 – **Published, ELECTRONIC MASTERS Master tape Competition, CD Recording, *Awaken*,** Ablaze records
- 2012 – Dean's Travel Award (\$400), *Awaken II*, College-Conservatory of Music, University of Cincinnati
- 2012 – **Research Award** (\$500), *Development of a new musical instrument playing swing motions by taking advantage of a single board microcontroller and electronic sensors*, University of Cincinnati
- 2012 – GSGA Travel Award (\$400), *Awaken II*, Graduate Student Governance Association, University of Cincinnati
- 2011 – **Second Prize, ASCAP/SEAMUS Commission Student Competition** (\$750), "Awaken"
- 2011 – **Scott Huston Memorial Award** (\$566), Composition, University of Cincinnati
- 2011 – **Tangeman Sacred Music Center Award** (\$2600), *Awaken II: An electronic music piece composed using the sound from a Buddhist temple in Korea*, University of Cincinnati
- 2011 – Dean's Travel Award (\$700), *Awaken II*, College-Conservatory of Music, University of Cincinnati
- 2011 – GSGA Travel Award (\$400), *Awaken*, Graduate Student Governance Association, University of Cincinnati
- 2009 – **Grants for International Exchange of Art and Culture** (\$7000), *Shift No.1*, Arts Council Korea
- 2005 – **Finalist, *Forget Me Not***, Computer Music Competition of Korea Electro-Acoustic Music Society, Korea

PUBLICATIONS / RECORDINGS

- 2013 – *Musical Poi (mPoi)*
Will be presented at New Interfaces for Musical Expression (NIME) international conference, Korea Advanced Institute of Science and Technology (KAIST), Korea
- 2012 – *Awaken*, CD Recording, ELECTRONIC MASTERS, Ablaze records
- 2012 – *Studio Report for Center for Computer Music, CCM, University of Cincinnati*,
Presented at International Computer Music Conference, University of Ljubljana, Slovenia
- 2008 – *Network-based performance of K-Art's with CCRMA*
Presented and Published in EMILLE, Korean Journal of the Electro-acoustic Music
- 2008 – *A Study on Donoung Lee's musical works (focusing on the works using sensors)*
Presented and Published in EMILLE, Korean Journal of the Electro-acoustic Music

RECOGNITIONS / REVIEWS

- Newspaper Release, **CCM PANTHEON**, University of Cincinnati, about SEAMUS/ASCAP prize, Cincinnati, OH, January 31, 2011
- *Shift No. 1*, Reviewed by Jeremy C. Baguyos, **Computer Music Journal**, Vol. 33, Issue 2, Summer 2009, Seoul International Computer Music Festival 2008, MIT Press

CREATIVE ACTIVITIES

Instrument Developer

- **SB Touch for iPad**, Computer Music Project Class, University of Cincinnati, December 2012
- **mPoi**, Research Award, University of Cincinnati, 2012
- **Nori** for sensor instruments, Welcome Concert for freshmen in Seoul, February 2006
- **Hansori** for Chang(voice), alto saxophone and sensor instruments, Asian-Pacific Week Opening Concert, Berlin , September 2005
- **Massage for the Future** for sensor drums, SNU Computer Center 30th Anniversary Concert in Seoul, July 2005

Sound Designer,

- *Great Journey of Princess Bari*, Musical Theater, Platform Seoul 2008, Korea, November 2008
- CT Festival, DMC Pavilion, Korea, September 2008
- *Digital Sonic Café*, Installation Music (Donkey is King's Ear, The Window of Sounds, A Cup of Poetry), Heyripan Festival, Korea, September 2006
- *Pray*, Installation Music, Gwang-Ju City Hall square, Korea, 2005

Member of CCM Telematic Ensemble

- Interactive laptop performer focusing on Internet2 collaborations, 2010

Member of CiCIOP

* CiCIOP is Cincinnati Composers Laptop Orchestra Project

- Sonic Explorations, University of Cincinnati, December 4, 2012
- Joel Matthys DMA Recital, University of Cincinnati, November 16, 2012
- CCM Atrium, University of Cincinnati, May 8, 2012
- Miami University, Oxford, April 11, 2012
- CiCLOP tour, Butler University in Indianapolis, February 4, 2012
- CiCLOP tour, University of Illinois at Chicago, February 6, 2012
- CiCLOP tour, University of Wisconsin in Milwaukee, February 7, 2012
- Cohen Studio Theater, CCM, January 12, 2012
- Contemporary Art Center, Cincinnati, December 3, 2011

Member of Matrix Duo*

* Matrix duo is a performance group for computer music

- Seoul International Computer Music Festival in Seoul, October 2008
- Soom Concert, Deajeon, Korea, September 2008
- Club OI, Seoul, September 2008

Recording Engineer

- Donation concert for the handicapped, Korea, 2006
- Seoul International Computer Music Festival, Korea, 2005

MAJOR PERFORMANCES / FESTIVALS / CONFERENCES

- 2013 – *mPoi presentation*, **Performance and Time Arts**, Cincinnati Contemporary Dance Theater, OH
– *Awaken_singing bowl*, **Sonic Explorations**, University of Cincinnati, OH
– **Sangbong Nam Composition Recital**, University of Cincinnati, OH

- 2012 – *Awaken III*, **Sonic Explorations**, University of Cincinnati, OH
 – *Dawn*, **Composer's Orchestral Reading** at College-Conservatory of Music in University of Cincinnati, OH
 – *Awaken II*, **Electronic Music Midwest Festival**, Lewis University, IL
 – *Awaken II*, **Society for Electro-Acoustic Music** in the United States, Lawrence University, WI
- 2011 – *Awaken II*, **Sonic Explorations**, University of Cincinnati, OH
 – *Begin on middle C*, **View from the Edge Concert**, University of Cincinnati, OH
 – *Awaken*, **Midwest Composers Symposium**, Indiana University, IN
 – *Awaken*, **International Computer Music Conference**, University of Huddersfield, England
 – *Awaken*, **Society for Electro-Acoustic Music** in the United States, Miami University, FL
- 2010 – *Gradation*, **Midwest Composers Symposium**, University of Cincinnati, OH
 – *Shift No. 2_Quickening the Bass*, **Sonic Explorations**, University of Cincinnati, OH
 – *Awaken I*, **Sonic Explorations**, University of Cincinnati, OH
 – *Awaken I*, **Sound and Discourse**, University of Cincinnati, OH
- 2009 – *Shift No. 1*, **International Computer Music Conference**, McGill University, Canada,
- 2008 – *Shift No. 1*, **Seoul International Computer Music Festival**, Seoul Arts Center, Korea
- 2007 – *Forget Me Not*, **Fest-M Concert**, Korea Electro-Acoustic Music Society, Hanyang University, Korea
 – *Forget Me Not*, *Yearning and Gradation*, **Sangbong Nam's Master Graduation Recital**, Seoul National University, Korea

MAJOR COMPOSITIONS

COMPOSITIONS FOR COMPUTER MUSIC

- *Awaken III* for fixed tape music (2012)
- *Awaken II* for fixed tape music (2012)
- *Shift No. 2_Quickening the Bass* for contemporary jazz double bass and live electro-acoustic music (2010)
- *Awaken I*, for fixed tape music (2010)
- *Shift No. 1* for traditional Korean instruments and live electro-acoustic music (2008)
- *Forget Me Not* for Haegeum (traditional Korean string instrument) and live electro-acoustic music (2007)

COMPOSITIONS FOR ACOUSTIC MUSIC

- *Dawn* for orchestra (2012)
- *Invisible Movement* for solo violin (2012)
- *Begin on middle C* for solo piano (2011)
- *Yearning* for Flute, Clarinet in Bb, Violin, Viola, Cello, and Percussion (2007)
- *Gradation* for piano trio (2006)

AFFILIATIONS

- International Computer Music Association (ICMA)
- Society for Electroacoustic Music in the United States (SEAMUS)
- Society of Composers (SCI)
- College Music Society (CMS)

REFERENCES

Prof. Mara Helmuth

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